



# 25<sup>TH</sup> MORAVIAN MUSIC FESTIVAL

July 23-29, 2017

Home Moravian Church and Salem College  
Winston-Salem, North Carolina

**Moravian Music Festivals** are held every four years, sponsored by the Moravian Music Foundation. The Festivals are opportunities for music lovers to gather and enjoy learning music new to them, hearing and presenting concerts, and worshipping together in an atmosphere of warm fellowship surrounded by music. You are cordially invited to join us in Winston-Salem, North Carolina, July 23-29, 2017!

You may sing in the **Festival Chorus**, or play in the **Festival Band**. Under the leadership of conductor **John V. Sinclair** and accompanied by Susan Keck Foster and the Festival orchestra, the Chorus will present a concert including several Moravian anthems newly-edited from the archival collections, plus some newly-composed Moravian anthems.. Under the leadership of **Chris Wormald and Allen Frank**, the Festival Band will present a concert including a variety of concert band music and church music, appropriate for a wide range of ages and experience. *See the enclosed Concerts Listing!*

**Additional musical opportunities:** you may also choose to participate in one of these four activities: the **Festival Handbell Choir**; the **Festival Trombone Choir**; **Instrumental Chamber Music**; or **Choral Music Reading Sessions**.

**Children's Activities** (completed kindergarten through grade 6) are an exciting feature of this Festival. Our children will enjoy a children's choir experience and a variety of other outings and activities. (*See separate Children's Registration Form.*)

**Youth** (completed grades 7-12) may choose to participate in the adult Festival Chorus or Band, in a Festival youth music group, or, as space permits, in the Children's Program as singers or teen assistants. All are invited to participate in the "Festival Youth Group" which will meet several times for youth-friendly activities during the week including a Sunday night pizza party and a post-concert celebration on Friday night. For those youth participating in the chorus or band, adult mentors will be available to welcome and assist them during the week. Youth participants should come to the Festival either with a parent/guardian or another designated adult responsible for their welfare during the week. (*See separate Youth Registration Form.*)

## Leaders for the 25<sup>th</sup> Moravian Music Festival

**Dr. John Sinclair, Choral/Orchestral Conductor**, was appointed the Artistic Director and Conductor of the Bach Festival Society of Winter Park, Florida, in 1990. Under his leadership, the Winter Park Bach Festival has earned high critical praise and is widely considered to be one of the finest oratorio choirs in the state of Florida and among the best in the U.S. Dr. Sinclair is the Director of Music for Rollins College and holds the John M. Tiedtke Chair of Music. A master teacher, he has received many awards, including the Hugh F. McKean Teaching Award and the Arthur Vining Davis Fellowship, the two highest awards bestowed on Rollins College faculty members. He was twice named United Arts of Central Florida's "Outstanding Music Educator of the Year" in consecutive years. He has conducted Moravian Music Festivals since 1999.



**Chris Wormald, Concert Band Director**, Chris has conducted brass bands, wind bands and orchestras professionally since 1983. He formed his internationally renowned, multiple UK and World champion Smithills School Senior Brass Band in 1991 and over the next twenty years of competition together they won over fifty major national and international competitions including becoming inaugural World Brass Band Champions in Kerkrade, Holland, in July 2005 (Adult, 3rd Section). They also won an unprecedented twelve National Festival of Music For Youth titles at the Royal Festival Hall in London and Symphony Hall in Birmingham in sixteen years including two runs of five consecutive years in that time; a level of success never achieved by any school before or since. Chris has conducted Smithills all over the World, from Norway to New Zealand and Japan to the USA (five concert tours) in addition to eight times at the Royal Albert Hall in London. Mr.

Wormald conducted his Smithills Senior Brass Band at Home Moravian Church, Winston-Salem, while on tour in North Carolina in 2014, making many friends in the Moravian Church.



**Allen Frank, Assistant Band Director**, holds a Bachelor of Arts degree in music from Moravian College in Bethlehem, Pennsylvania. As a member of the Marine Corps Band, Allen served as principal tubist and soloist for the concert and marching bands, as well as the band's brass quintet. Allen was a member of the national touring cast of the Broadway musical *Blast!* before returning to Pennsylvania to begin a career in music education. Allen has also performed as a tuba soloist with the Allentown Band and is currently a member of the Mainstreet Brass Quintet. Allen is Assistant Director of Bands at Liberty High School in Bethlehem, PA.

**Susan Keck Foster, Rehearsal Accompanist and Organist**, holds a Bachelor of Music in organ performance from Converse College and a Master of Music in organ and harpsichord performance from Shenandoah Conservatory. She has studied at the Eastman School of Music, the Oberlin Baroque Performance Institute, and the Peabody Conservatory of Music. She is a former faculty member of Shenandoah Conservatory and is organist at Home Moravian Church in Winston-Salem, NC and co-director of the *Music@Home* Concert Series at Home Moravian Church. She has performed extensively in the Eastern United States, as well as in Europe and in Mexico.



**Mary Wilson, Soprano**, enjoys a wide-ranging career singing chamber music, oratorio, and operatic repertoire with consistent critical acclaim. She has appeared nationwide with symphony orchestras and choral festivals, Carnegie Hall and the Hollywood Bowl, and was named an Emerging Artist by *Symphony Magazine* in the publication's first ever presentation of promising classical soloists on the rise. She is an accomplished interpreter of Baroque repertoire as well as pianist. She is the featured soprano soloist on MMF's recording of the *Easter Cantata* of E. W. Wolf. She is Assistant Professor of Voice at the University of Memphis, and resides in Memphis, Tennessee, with her husband, son, and two dogs.

**Anne Saxon, Children's Choir Director**, is the Director of the Children's and Youth Choir Program at Home Moravian Church, and the Winston-Salem Girls Chorus, having served numerous churches and schools in the NC Triad area. She holds a Level 3 Certification in Doreen Rao's Choral Music Experience, and Level 3 Certification in the Chorister's Guild Institute, and is currently pursuing a Certificate in Dalcroze-Eurhythmics. She is the President of the NC Chapter of the American Choral Director's Association and an active member of the NC Music Educators' Association. She has been honored with a Commemorative Brick on the MENC "Walk of Fame" for her 25 years of participation at the NC Summer Institute in Choral Arts. She is a frequent guest conductor and accompanist for Honor and Festival Choirs, and an adjudicator for choral festivals.



**Deborah Rice, Handbell Director**, is a prolific arranger and sought-after clinician and handbell director, and former president of the American Guild of English Handbell Ringers. She draws on her vast experience as professional singer and choral conductor, as well as her passion for teaching, to encourage high standards for worshipful, musical handbell and handchime presentations. She has degrees in music education, opera, and musical theater; has studied early music and conducting; and maintains a demanding travel schedule as clinician, adjudicator and conductor with international assignments including Australia, Canada, Estonia, Finland, Germany, Great Britain, Hong Kong, Israel, Korea, Japan, Netherlands, Singapore, Switzerland and Taiwan.

**Donna Rothrock, Trombone Choir Director**, serves as Associate Librarian and Assistant Professor of Music at Salem College. Dr. Rothrock has taught music in both public and private schools and churches, and at Appalachian State University and UNC-Greensboro. She has been band director at Clemmons Moravian Church since 1989 and at Trinity Moravian Church since 2011. In 1984, Dr. Rothrock founded and continues to conduct the Salem Trombone Choir (STC), which has performed throughout the southeast, Pennsylvania, and in Germany. The STC and Salem College hosted the 14<sup>th</sup> and 19<sup>th</sup> North Carolina Trombone Festivals (2011, 2016). She has been a Moravian Music Festival participant since 1978, and was Festival Trombone Choir conductor at the 21<sup>st</sup> and 23<sup>rd</sup> Festivals.



**Joni Roos, Chamber Music Coordinator**, is in great demand as a teacher, performer, and clinician in the Central Florida area. As Artist-in-Residence at Rollins College in Winter Park, Florida, she teaches violin and viola, directs the Rollins String Ensemble, and coaches the Rollins Orchestra. She has made numerous concerto appearances with the Chamber Orchestra of Florida, the Space Coast Pops, the Brevard Community Orchestra, and the Bach Festival Orchestra. She is Concertmaster of the Chamber Orchestra of Florida, the Space Coast Pops, and Principal Second of the Bach Festival Orchestra.

# Festival Workshops

**Festival Seminars and Workshops** are designed to broaden your knowledge and appreciation of Moravian music, and to give you the tools and techniques to improve your musical life. This year's seminars and workshops are:

## For Singers

### **Women's Vocal Technique, with Mary Wilson**

(Monday and Tuesday afternoons): *This two-session workshop gives you the opportunity on Tuesday to build on what you learn on Monday about healthy and beautiful singing.*

### **Men's Vocal Technique, with Jonathan Sidden**

(Monday and Tuesday afternoons): *Also a two-session workshop designed to promote healthy and beautiful singing for the male voice.*

## For Composers, Arrangers, and Music Editors

**Finale Music Software, with Jayson Snipes** (Monday afternoon): *An introduction to one of the two most popular music engraving software programs, led by an experienced Finale user. Jayson will also be available to answer questions one-on-one throughout the week.*

### **Sibelius intro, with Zach Bailey** (Thursday afternoon):

*An introduction to the other of the two most popular music engraving software programs, led by an experienced Sibelius user. Zach will be available to answer questions one-on-one throughout the week.*

**The Music Editing & Publishing Process, with David Blum and Gwyneth Michel** (Tuesday afternoon): *How does a composition go from hand-written manuscript pages in the vault to become a published piece ready for your choir? Dave Blum is an experienced music editor, working from the manuscript to the modern printed notation; and Gwyneth Michel is an experienced publications editor, bringing our "in-house" engraving to professional publication standards. Together they'll show you the steps from old manuscript to polished publication!*

## For Handbell Directors and Players

### **Let's Start at the Very Beginning, with Deborah Rice**

(Tuesday afternoon): *Handbells continue to evolve as an instrument of worship. This session will "start at the very beginning", with set up, basic assignments and up to date tips and tools for techniques and healthy ringing.*

**Becoming Team Players through Critical Listening, with Deborah Rice** (Thursday afternoon): *Critical listening represents an area of essential skills that directors and ringers navigate together in order to become a stronger team. Attendees will participate as ringers exploring how to: create the best group sound, execute dynamics, highlight melodies and shape musical phrases.*

## For Choir Directors and Worship Planners

**From Tuneful Unison to Joyful Harmony, with Lynnette Delbridge** (Monday afternoon): *How do we help musicians of all ages develop the skills necessary to sing joyfully in counterpoint and harmony? Drawing upon circle games, call and response songs, ostinatos, chain singing, rounds, partner songs, singing in thirds, and carefully chosen repertoire, this workshop will demonstrate a sequential approach to help your musicians develop the skills necessary to sing independently in parts. While the sample repertoire will be largely appropriate for children and youth, the principles discussed and techniques demonstrated can be applied to work with adults as well.*

**Music for the Smaller Choir, with Michael Westmoreland** (Tuesday afternoon, repeated on Thursday afternoon): *Working with a small choir – or a larger choir when there are lots of absences! – requires flexibility, versatility, and inventiveness, not to mention a knowledge of available repertoire. Michael Westmoreland, Director of Music at Fries Moravian Church, will share his experience and knowledge.*

**Lectionary Planning, with Amanda Schumpert and Lane Sapp** (Thursday afternoon): *The Rt. Rev. Lane Sapp is pastor of Calvary Moravian Church, where Amanda Schumpert is Director of Music and Christian Education. The two will explore how the pastor and music director can work in perfect harmony to plan worship that develops the insights of the lectionary-assigned scripture readings for the day.*

**Music for Contemporary / Blended Worship, with Thomas Baucom** (Thursday afternoon): *You hear a lot about contemporary music/contemporary worship, etc. What does the church musician need to know, and to do, to make this happen and do it well?*

**Beginning Conducting, with Drake Flynt** (Monday and Tuesday afternoons): *Two sessions for the beginning conductor: basic beat patterns, starting and stopping a group, and the basics of expressive conducting.*

**Advanced Conducting 1, with John Sinclair** (Monday and Tuesday afternoons): *Two sessions for the more advanced conductor, focusing on techniques of expressive conducting and working with various ensembles.*

## For Anyone!

**Composer Lecture, with Nola Knouse** (Monday afternoon, repeated on Thursday afternoon): *Stories and insights into the composers and music to be introduced this week, far more than can fit into a printed program book!*

## Wednesday and Friday Afternoons

**Wednesday afternoon** is free time, where you may take advantage of these opportunities, or simply enjoy an afternoon of shopping or relaxation! Two additional options for your Wednesday afternoon are ...

- Organ crawl – You will visit 7 interesting and beautiful organs in 5 different locations around the city, and will have the opportunity to play at least one of them. Additional cost \$30.00
- Bethabara, Bethania, and the Moravian Archives and Moravian Music Foundation – you will tour historic Bethabara, the first Moravian settlement in North Carolina (1753); Bethania, the second settlement (1759); and finish up with a tour of the Moravian Archives/Moravian Music Foundation headquarters. Additional cost \$35

**On Friday afternoon** at 2:00 we will hear the Festival Children's Choir. Come rejoice with the accomplishments of the next generation of Moravian musicians!

## Housing, Meals, and Transportation

Dormitory housing will be at the new McHugh Sisters Flats on Cemetery Street between Church Street and South Main Street in Winston-Salem. *If you register after June 15, 2017, you will be responsible for your own housing arrangements.*

Meals will be served in the Salem College Refectory and in the Café at the Salem College Student Center. Guests and friends will be able to purchase single-meal tickets.

For those who prefer hotel accommodations, here are some nearby hotels. We suggest you make your reservation by phone, and mention the Moravian Music Festival when you call to get the Festival rate. (See the Festival website, [www.MoravianMusicFestival.org](http://www.MoravianMusicFestival.org), for websites and photos!)

- Augustus T. Zevely Inn Bed and Breakfast, 803 South Main Street, Winston-Salem, NC 27101; phone (336) 748-9299; Toll Free: (800) 928-9299;
- Fairfield Inn and Suites: 125 S. Main Street, Winston-Salem, NC 27101; phone (336) 714-2800;
- Hawthorne Inn and Conference Center, about a 5 to 10-minute walk away: 420 High Street, Winston-Salem, NC 27101. Toll-free reservations: (877) 777-3099; phone: (336) 777-3000;
- Historic Brookstown Inn: a little closer than the Hawthorne Inn, 200 Brookstown Ave., Winston-Salem, NC 27101; (336) 725-1120.

Transportation will be available from the Greensboro Airport (GSO), which is about 23 miles from the Festival location. After you register for the Festival, you'll have the opportunity to tell us your travel plans and request transportation help.

## When You Register

You'll receive an acknowledgement of your registration immediately! More information – what to bring, what to wear for concerts, weather predictions so you'll know what sort of clothes to bring, directions and transportation information, registration procedures, location and time – will be sent early in 2017. Don't hesitate to contact the Moravian Music Foundation offices with any questions you have!

When you arrive at the Festival, you'll receive a parking pass (if you indicated you would have a car on campus), the key to the Wi-Fi (if you're staying in campus housing), a campus map, campus emergency phone numbers, an updated daily schedule, and various "goodies" to make your Festival week even brighter!

***On behalf of the Board of Trustees and Staff of the Moravian Music Foundation, and your Local Arrangements Committee, welcome to the 25<sup>th</sup> Moravian Music Festival!***

The Moravian Music Festival is sponsored by the Moravian Music Foundation.		
457 South Church Street, Winston-Salem, NC	41 West Locust Street, Bethlehem, PA 18018	
336-725-0651		610-866-3340
Please visit our web site: <a href="http://www.MoravianMusicFestival.org">www.MoravianMusicFestival.org</a>		