



**Moravian Music Festivals** are held every four years, with opportunities for music lovers to gather and enjoy learning music, hearing and presenting concerts, and worshipping together in an atmosphere of warm fellowship surrounded by music. You are cordially invited to join us in Winston-Salem, North Carolina, July 23-29, 2017!

You may sing in the **Festival Chorus**, or play in the **Festival Band**. Under the leadership of conductor **John V. Sinclair** and accompanied by Susan Keck Foster and the Festival orchestra, the Chorus will present a concert including several Moravian anthems newly-edited from the archival collections, plus some newly-composed Moravian anthems. Under the leadership of **Chris Wormald and Allen Frank**, the Festival Band will present a concert including a variety of concert band music and church

music, appropriate for a wide range of ages and experience. **Additional musical opportunities:** you may also choose to participate in one of these four activities: the **Festival Handbell Choir**; the **Festival Trombone Choir**; **Instrumental Chamber Music**; or **Choral Music Reading Sessions**. **Children's Activities** (completed kindergarten through grade 6) are an exciting feature of this Festival. Our children will enjoy a children's choir experience and a variety of other outings and activities.

## ARTISTS / LEADERS

**Dr. John Sinclair, Choral/Orchestral Conductor**, Artistic Director and Conductor of the Bach Festival Society of Winter Park, Florida and Director of Music for Rollins College and holds the John M. Tiedtke Chair. He has received many awards, including the Hugh F. McKean Teaching Award and the Arthur Vining Davis Fellowship. He was twice named United Arts of Central Florida's "Outstanding Music Educator of the Year" in consecutive years. He has conducted Moravian Music Festivals since 1999.



**Chris Wormald, Concert Band Director**, formed his internationally renowned, multiple UK and World champion Smithills School Senior Brass Band in 1991 and over the next twenty years of competition together they won over fifty major national and international competitions including becoming inaugural World Brass Band Champions in Kerkrade, Holland, in July 2005 (Adult, 3rd Section). They also won an unprecedented twelve National Festival of Music for Youth titles at the Royal Festival Hall in London and Symphony Hall in Birmingham in sixteen years. Chris has conducted Smithills all over the World, from Norway to New Zealand and Japan to the USA (five concert tours) in addition to eight times at the Royal Albert Hall in London.



**Mary Wilson, Soprano**, enjoys a wide-ranging career singing chamber music, oratorio, and operatic repertoire with consistent critical acclaim. She has appeared nationwide with symphony orchestras and choral festivals, Carnegie Hall and the Hollywood Bowl, and was named an Emerging Artist by *Symphony Magazine* in the publication's first ever presentation of promising classical soloists on the rise. She is an accomplished interpreter of Baroque repertoire as well as pianist. She is the featured soprano soloist on MMF's recording of the *Easter Cantata* of E. W. Wolf. She is Assistant Professor of Voice at the University of Memphis.

**Anne Saxon, Children's Choir Director**, is the Director of the Children's and Youth Choir Program at Home Moravian Church, and the Winston-Salem Girls Chorus, having served numerous churches and schools in the NC Triad area. She holds a Level 3 Certification in Doreen Rao's Choral Music Experience, and Level 3 Certification in the Chorister's Guild Institute, and is currently pursuing a Certificate in Dalcroze-Eurhythmics. She is the President of the NC Chapter of the American Choral Director's Association and an active member of the NC Music Educators' Association.



**Deborah Rice, Handbell Director**, is a prolific arranger and sought-after clinician and handbell director, and former president of the American Guild of English Handbell Ringers. She draws on her vast experience as professional singer and choral conductor, as well as her passion for teaching, to encourage high standards for worshipful, musical handbell and handchime presentations. She has degrees in music education, opera, and musical theater; has studied early music and conducting; and maintains a demanding travel schedule as clinician, adjudicator and conductor with international assignments including Australia, Canada, Estonia, Finland, Germany, Great Britain, Hong Kong, Israel, Korea, Japan, Netherlands, Singapore, Switzerland and Taiwan.

**And, more guest artists:**

**Donna Rothrock, Trombone Choir; Allen Frank, Asst. Band Director; Beth Juran, younger Children's music; Jonathan Sidden, Tenor**

Please visit [moravianmusicfestival.org](http://moravianmusicfestival.org) for more information and to register for this awesome week of music!