



## 24<sup>TH</sup> MORAVIAN MUSIC FESTIVAL

July 14-20, 2013

Central Moravian Church and Moravian College  
Bethlehem, Pennsylvania

**Moravian Music Festivals** are held every four years, sponsored by the Moravian Music Foundation. The Festivals are opportunities for music lovers to gather and enjoy learning music new to them, hearing and presenting concerts, and worshipping together in an atmosphere of warm fellowship surrounded by music. We anticipate more than 200 participants in the Festival chorus, band, orchestra, handbell choir, trombone choir, chamber music groups, and children's music activities.

The Festival Soloists, Chorus, and Orchestra will present two concerts: on Wednesday, July 17, and Friday, July 19, each at 7:30 p.m. in Central Moravian Church. The Wednesday evening concert features the first modern performance of the *Easter Cantata* by German composer Ernst Wilhelm Wolf (1735-1792). While Wolf was not a Moravian himself, his works were highly regarded by the Moravians of the eighteenth and nineteenth centuries, evidenced by their inclusion in the music collections of many Moravian settlements, from Germany to America, from Labrador to South Africa. The Friday evening concert features anthems, duets, solos, and instrumental music by Moravian composers of the eighteenth and nineteenth centuries.

The Festival Band will present a concert on Thursday evening, July 18, in Foy Hall of the Moravian College Music Department. This concert will include works based on Moravian hymn tunes and a wide variety of music.

On Friday, July 19, at 2:00 p.m., participants in the Festival children's program will present a musical newly written for this Festival. *Irene: The Musical* presents the story of Moravian missions worldwide, as we travel with the Moravian mission ship *Irene* and her crew around the world. This performance will be held in Foy Hall of the Moravian College Music Department. (A complete list of public concerts follows.)

Leaders for the 24<sup>th</sup> Moravian Music Festival include:

**Dr. John Sinclair, Continuing Conductor**, was appointed the Artistic Director and Conductor of the Bach Festival Society of Winter Park, Florida, in 1990. Under his leadership, the Winter Park Bach Festival has earned high critical praise and is widely considered to be one of the finest oratorio choirs in the state of Florida and among the best in the U.S. Dr. Sinclair is the Director of Music for Rollins College and holds the John M. Tiedtke Chair of Music. A master teacher, he has received many awards, including the Hugh F. McKean Teaching Award and the Arthur Vining Davis Fellowship, the two highest awards bestowed on Rollins College faculty members. He was twice named United Arts of Central Florida's "Outstanding Music Educator of the Year" in consecutive years.

**Allen Frank, Band Director**, holds a bachelor of arts degree in music from Moravian College in Bethlehem, Pennsylvania. As a member of the Marine Corps Band, Allen served as principal tubist and soloist for the concert and marching bands, as well as the band's brass quintet. Allen was a member of the national touring cast of the Tony Award Winning Broadway musical *Blast!* before returning to Pennsylvania to begin a career in music education. Allen has also performed as a tuba soloist with the Allentown Band and is currently a member of the Mainstreet Brass Quintet. Allen is Director of Bands at Wilson Area High School in Easton, PA.

**Susan Keck Foster, rehearsal accompanist and organist**, holds a Bachelor of Music in organ performance from Converse College and a Master of Music in organ and harpsichord performance from Shenandoah Conservatory. She has studied at the Eastman School of Music, the Oberlin Baroque Performance Institute, and the Peabody Conservatory of Music. She is a former faculty member of Shenandoah Conservatory and is currently Organist for Home Moravian Church in Winston-Salem, NC and accompanist for the Danville Area Choral Arts Society. She has performed extensively in the Eastern United States, as well as in Europe and in Mexico.

**Jan Harke, handbell choir director**, is Minister of Music at Palmer Township Moravian Church. She is a graduate of St. Olaf College and has completed further study in worship and theology at Moravian Theological Seminary. Jan has been a church musician at a number of Moravian and Lutheran congregations in Minnesota, Wisconsin, Pennsylvania, and North Carolina. She is the administrator of the Provincial Women's Board of the Northern Province of the Moravian Church.

**Don Kemmerer, Trombone Choir Director**, is Director of the Bethlehem Area Moravians Trombone Choir and director of the Bethlehem Municipal Band, is Assistant Director of the Easton Community Band and a former director of the Moravian Music Festival Band. Don is Director of Technology of the Swain School, a private independent school in Allentown, Pennsylvania. He holds the B.S. in Music Education from West Chester University and the B.C.S. (Bachelor of Computer Science) from Moravian College. Don is active in the choir and church band at East Hills Moravian Church in Bethlehem, and presents charity performances with the "Taste of Brass" professional brass quintet.

**Joni Roos, chamber music coordinator**, is in great demand as a teacher, performer, and clinician in the Central Florida area. As Artist-in-Residence at Rollins College in Winter Park, Florida, she teaches violin and viola, directs the Rollins String Ensemble, and coaches the Rollins Orchestra. She has made numerous concerto appearances with the Chamber Orchestra of Florida, the Space Coast Pops, the Brevard Community Orchestra, and the Bach Festival Orchestra. She is Concertmaster of the Chamber Orchestra of Florida, the Space Coast Pops, and Principal Second of the Bach Festival Orchestra. She also regularly with the Jacksonville Symphony Orchestra and the Florida Orchestra in Tampa.

**Rebecca Kleintop Owens, Chair, Local Arrangements Committee**, has been the Director of Music and Organist of Central Moravian Church since September of 2002. Previously Senior Organist at the internationally televised Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, as well as Assistant Grand Court Organist of the Wanamaker Organ in Philadelphia (the world's largest playing organ), Rebecca has recorded several CD's with Tim Zimmerman and the King's Brass, and has a collection of hymn introductions and interludes, titled *The Coral Ridge Collection*, published by Warner Brothers Publications. An active recitalist, accompanist, and clinician, Rebecca earned an Artist Diploma in organ performance from the Curtis Institute of Music (Philadelphia), and a Bachelor of Music degree, magna cum laude, from Moravian College. Rebecca is also the Choir Director and Organist for the Moravian Theological Seminary in Bethlehem, Pennsylvania.

**Nola Reed Knouse, Director of the Moravian Music Foundation**, holds the B.A. in music and mathematics from Wake Forest University, the M.A. and Ph.D. in music theory from the Eastman School of Music, with minor fields in musicology and mathematics, and the Certificate in Theological Studies from Moravian Theological Seminary. She is active as a flutist, composer, and arranger, and is one of the band leaders at Home Moravian Church and Associate Band Leader of the Salem Congregation Bands. She has led workshops on writing hymns and liturgies and worship planning, in addition to many programs for musicians. She served as music editor for the 1995 *Moravian Book of Worship*. She also edited *Moravian Chorales and Music, Volume 2*, the new band books for the Moravian Church in America. Her research interests are in the areas of eighteenth-century music editing; and especially worship, liturgy, and music. Her book, *The Music of the Moravian Church in America*, is published by Eastman Studies in Musicology of the University of Rochester Press.

**Gwyneth A. Michel, Assistant Director of the Moravian Music Foundation**, holds the B.M. in music education from Moravian College and the M.M. in church music from Westminster Choir College. Before coming to the Moravian Music Foundation in 2007, Gwyn worked for many years in the music industry. She oversaw the church music divisions of Shawnee Press, Belwin Mills, and Warner Bros. Publications. Her responsibilities at Warner Bros. included the retention and expansion of the esteemed H.W. Gray catalog, home to some of the earliest and most beloved Moravian Music editions. An active church musician, she has served numerous Moravian churches as organist/choir director, and spent two years as Director of Music at the Moravian congregation in Neuwied, Germany. She directs the Unitas Chorale.

~~~ *Festival Concerts* ~~~

*Sunday, July 14, 7:30 p.m.*

Opening lovefeast

*Monday, July 15, 7:30 p.m.*

Organ recital by Rebecca Kleintop Owens

*Tuesday, July 16, 7:30 p.m.*

Tim Zimmerman and the King's Brass

*Wednesday, July 17, 7:30 p.m.*

Festival Soloists, Chorus, and Orchestra, presenting the first modern performance of the *Easter Cantata* by Ernst Wilhelm Wolf

*Thursday, July 18, 7:30 p.m.*

Festival Band concert

*Friday, July 19, 2:00 p.m.*

*Irene: The Musical*, presented by the Festival Children's Program

*Friday, July 19, 7:30 p.m.*

Festival Soloists, Chorus, and Orchestra, concert featuring Moravian anthems, solos, and instrumental music

*Saturday, July 20, 10:00 a.m.*

Closing Festival *Singstunde*, featuring the Festival Trombone Choir, Festival Handbell Choir, and chamber ensembles, along with congregational hymns

*All concerts are preceded by a half-hour prelude of chorales. Admission is free to all concerts with the exception of the Tuesday evening concert by Tim Zimmerman and the King's Brass; tickets are available separately from Central Moravian Church for this concert. All concerts will be held in Central Moravian Church with the exception of Thursday evening's band concert and the Friday afternoon children's concert, which will be in Foy Auditorium.*