

Moravian Music Foundation Inc.

Article for MORAVIAN April Issue



Having the opportunity to work with many amazing musicians and teachers made the week an amazing learning experience and I feel that I grew as a musician, and as a person, during this week of music and fellowship. – Emma Conrad (NC)

Most church musicians in America serve one congregation, and many of those are long distances from fellow Moravians. The Moravian Music Festival, to be held in Winston-Salem, July 23 – 29, is where dedicated church musicians convene and conference, to reaffirm their work and service to the Lord. Festival is the opportunity to connect to the larger Church and the Worldwide Unity.

The opportunity to meet and play with people from around the country and world who have the same interests, playing the same music for the same reasons, has not only formed strong bonds and lasting friendships, but also affirmed the oneness of being Moravian. – Donna Rothrock (NC)

The Moravian Music Festival is about immersion!

The Festival is for everyone, serving musicians of all levels, from beginner to director. Moravian Music Festivals are a learning opportunity for singers and instrumentalists (Moravian and non-Moravian). It is full of practical ideas, skills, and techniques for the musician, the ensemble, and the congregation.

All will have the opportunity to work under top musicians in their fields: conductors, composers, singers, and instrumentalists, highly acclaimed in their individual disciplines.

I have attended every Music Festival since 1969; I would never miss one! It was my Moravian Church that inspired my musical career! – Ed Krogstad (NJ)

The community is invited to attend and enjoy the many performances of both new and historic Moravian music in venues at Home, Trinity, and Calvary Moravian churches, as well as Winston-Salem State University's Williams Auditorium. The concerts will be free and open to

the public, and we hope you will join us each evening at 7:00pm for the prelude. Please visit www.moravianmusicfestival.org for the complete concert schedule.

OR

Sunday is the Festival Opening Lovefeast at Home Moravian Church. Monday, An Elegant Evening of Moravian Music will feature our Festival soloists in recital at Trinity Moravian Church. On Tuesday, the community is invited to hear the Salem Band concert, with Festival Ensembles playing an extended prelude on Salem Square. Wednesday evening is the Anthem Sing at Home Church. Festival Concert Band Concert will be Thursday at Calvary Moravian Church, and feature some other ensembles. And, the Festival Choir and Orchestra Concert will be at Williams Auditorium on the campus of Winston-Salem State University on Friday evening. The week wraps up with a closing Singstunde and Concert on Saturday morning at 9:15 a.m. and 10:45 a.m., featuring the Festival Band, Trombone Choir, Handbell Choir, and Chamber Ensembles in the Home Church sanctuary.

Winston-Salem is known as the *City of Arts and Innovation* and is widely revered for its quality music. The area's excellence in music is directly linked to the earliest Moravian settlers, who sang hymns when they first arrived (1753); were playing instruments by 1756; who imported the first organ to NC in 1762; and received a set of trombones in 1768.

The Wachovia Moravians welcomed, with music, visitors such as Governor and Lady Tryon in 1767 and President George Washington and Gov. Martin in 1791, who were all pleased with the Moravian offerings.

Brother J. F. Peter wrote some of the earliest American chamber music here in Salem and many Moravians became prolific composers in the new country. Much of this early American Moravian music was the impetus for the Festival and for the formation of the Moravian Music Foundation.

Why do people attend the Festival?

For vocalists, it is a special thrill to sing with a full orchestra! During your week at the Festival, you will sing newly edited anthems as well as newly composed works! Musicians will gain experience and practice in blending, tuning, projecting, reading, sight-reading, and overall improvement of your musical gifts! And, instrumentalists will enjoy a full concert band experience, tailored for all levels, learning a wide variety of music; some familiar, some challenging! Others will explore chamber music opportunities. You will hear our finest Moravian performers and composers.

Directors may receive guidance on conducting and on working with a large choir; one workshop addresses the needs of the smaller church choir, another explores the world of editing and publishing. Organists will enjoy the Organ Crawl and be introduced to some new music resources. There are special opportunities for handbells and trombone choir, and so much more! Of course, you may register to attend rehearsals and workshops as an "auditor" and just listen and learn!

Advance registration is required and may be completed online at www.moravianmusicfestival.org Alternatively, please call 336-725-0651 to request a Festival registration packet or you may print forms from the website to mail in. Travel Subsidies for Western District members are available.

By introducing me to Moravians from all over the world, Moravian Music Festivals have taught me more about the joy and dedication of being a Moravian than anything else I have experienced in our church. – Chancy Kapp (NC)

Please support the Festival by registering, sharing information, or by making a charitable donation to Moravian Music Foundation. Simply write "Festival" in the memo line and mail to MMF at 457 S. Church St. Winston-Salem, NC 27101. Or go to www.moravianmusic.org/support

Children who have completed grades K-6 are warmly welcomed at the Festival and will enjoy musical experiences led by two experienced and joyful leaders! **Beth Juran** will lead the younger (K-2nd grade) children in music and movement; **Anne Saxon** will direct the older (3rd-6th grade) children in a variety of styles of music. Children's music and activities cover the entire day, Monday through Friday, so that parents are free to take advantage of all Festival activities. Parents are not required to attend the Festival. The children will present a musical program on Friday afternoon, July 28, at 2:00 p.m., which will be open to the public.

In addition to making music, all of the children will enjoy a variety of music classes during the week, learning about different kinds of music and music-related movement. In the afternoons they'll also experience the richness of the Old Salem historic district and Moravian traditions and heritage, including making sugarcake, making candles, trying out different musical instruments in a special instrument "petting zoo", learning about Home Moravian Church and its building, and even having visits from such Moravian personalities as Count Zinzendorf and others!

Participation in the children's program is limited to the first 50 who register. ~~Don't miss the chance for your child to have a wonderful week, and the chance for your whole family to participate in the Festival together!~~ Because of generous donations, there is no tuition fee for the children's program, and their meal costs are also partially subsidized.

- Erik Salzwedel has participated in 8 Festivals, as both registrant and ensemble leader, and served on four planning committees.



Children at the 2013 Festival receive a visit from “Count Zinzendorf” (a.k.a. David Schattschneider)