



25TH
**MORAVIAN
MUSIC FESTIVAL**

JULY 23-29, 2017 ♪ WINSTON-SALEM

MORAVIAN (April Issue)

Quotes:

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The opportunity to meet and play with people from around the country and world who have the same interests, playing the same music for the same reasons, has not only formed strong bonds and lasting friendships, but also affirmed the oneness of being Moravian. – Donna Rothrock (NC)

By introducing me to Moravians from all over the world, Moravian Music Festivals have taught me more about the joy and dedication of being a Moravian than anything else I have experienced in our church. – Chancy Kapp (NC)

I have attended every Music Festival since 1969; I would never miss one! It was my Moravian Church that inspired my musical career! – Ed Krogstad (NJ)

The 25th Moravian Music Festival

July 23-29, 2017

Dr. John V. Sinclair, Festival Chorus and Orchestra Conductor

Christopher Wormald, Festival Concert Band Conductor

Rev. Dr. Nola Reed Knouse, Music Director

Amanda Moody Schumpert, Festival Chair

Deborah Rice, Handbell Director and Clinician

FESTIVAL WEBSITE AND REGISTRATION

www.moravianmusicfestival.org

FESTIVAL FACEBOOK

<https://www.facebook.com/25thmoravianmusicfestival/>

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Most church musicians in America serve one congregation, and many of those are long distances from fellow Moravians. The Moravian Music Festival, to be held in Winston-Salem, July 23 – 29, is where dedicated church musicians convene and conference to reaffirm their work and service to the Lord. Festival is the opportunity to connect to the larger Church, even the Worldwide Unity.

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The Moravian Music Festival is about immersion!

The Festival is for everyone, serving musicians of all levels, from beginner to director. Moravian Music Festivals are a learning opportunity for singers and instrumentalists (Moravian and non-Moravian). It is full of practical ideas, skills, and techniques for the musician, the musical group, and the congregation.

All will have the opportunity to work under top musicians in their fields: conductors, composers, singers, and instrumentalists, highly acclaimed in their individual disciplines. Of course, you may register to attend rehearsals and workshops as an "auditor" and just listen and learn!

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Why do people attend the Festival?

During your week at the Festival, you will sing newly edited anthems as well as newly composed works! Musicians will gain experience and practice in blending, tuning, projecting, reading, sight-reading, and overall improvement of your musical gifts! For vocalists, it is a special thrill to sing with a full orchestra! And, instrumentalists will enjoy a full concert band experience,

tailored for all levels, learning a wide variety of music; some familiar, some challenging! Others will explore chamber music opportunities. You will hear our finest Moravian performers and composers.

Directors may receive guidance on conducting and on working with a large choir; one workshop addresses the needs of the smaller church choir, another explores the world of editing and publishing. Organists will enjoy the Organ Crawl and be introduced to some new music resources. There are special opportunities for handbells and trombone choir, and so much more!

Advance registration is required and may be completed online at www.moravianmusicfestival.org Please call 336-725-0651 to request a Festival registration packet or print forms from the website to mail in. Travel Subsidies for Western District members are available.

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Please support the Festival by registering, sharing information, or by making a charitable donation to Moravian Music Foundation. Simply write “Festival” in the memo line and mail to MMF at 457 S. Church St. Winston-Salem, NC 27101. Or go to www.moravianmusic.org/support

Winston-Salem is known as the *City of Arts and Innovation* and is widely revered for its quality and diverse offerings of music. The area’s excellence in music is directly linked to the earliest Moravian settlers, who sang hymns when they first arrived (1753) and were playing instruments by 1756; who imported the first organ to NC in 1762, followed by a set of trombones in 1768. The Wachovia Moravians welcomed, with music, visitors such as Governor and Lady Tryon in 1767 and President George Washington and Gov. Martin in 1791, who were all pleased with the Moravian offerings. Brother J. F. Peter wrote some of the earliest American chamber music here in Salem.

Much of this early American Moravian music was the impetus for the Festival and for the formation of the Moravian Music Foundation.

All are invited to attend and enjoy the many performances of both new and historic Moravian music in concert venues at Home, Trinity, and Calvary Moravian churches, as well as Winston-Salem State University’s Williams Auditorium. The concerts will be free and open to the public, and we hope you will join us each evening at 7:00pm for the prelude. Please visit www.moravianmusicfestival.org for the complete concert schedule.

OR

Sunday is the Festival Opening Lovefeast at Home Moravian Church. Monday, An Elegant Evening of Moravian Music will feature our Festival soloists in recital at Trinity Moravian Church. On Tuesday, the community is invited to hear the Salem Band concert, with Festival Ensembles playing an extended prelude on Salem Square. Wednesday evening is the Anthem Sing at Home Church. Festival Concert Band Concert will be Thursday at Calvary Moravian Church, and feature some other ensembles. And, the Festival Choir and Orchestra Concert will be at Williams Auditorium on the campus of Winston-Salem State University on Friday evening. The week wraps up with a closing Singstunde and Concert on Saturday morning at 9:15 a.m. and 10:45 a.m., featuring the Festival Band, Trombone Choir, Handbell Choir, and Chamber Ensembles in the Home Church sanctuary.

Children who have completed grades K-6 are warmly welcomed at the Festival and will enjoy musical experiences led by two experienced and joyful leaders! **Beth Juran** will lead the younger (K-2nd grade) children in music and movement; **Anne Saxon** will direct the older (3rd-6th grade) children in a variety of styles of music. Children's music and activities cover the entire day, Monday through Friday, so that parents are free to take advantage of all Festival activities. Parents are not required to attend the Festival. The children will present a musical program on Friday afternoon, July 28, at 2:00 p.m., which will be open to the public.

In addition to making music, all of the children will enjoy a variety of music classes during the week, learning about different kinds of music and music-related movement. In the afternoons they'll also experience the richness of the Old Salem historic district and Moravian traditions and heritage, including making sugarcake, making candles, trying out different musical instruments in a special instrument "petting zoo", learning about Home Moravian Church and its building, and even having visits from such Moravian personalities as Count Zinzendorf and others!

Participation in the children's program is limited to the first 50 who register. ~~Don't miss the chance for your child to have a wonderful week, and the chance for your whole family to participate in the Festival together!~~ Because of generous donations, there is no tuition fee for the children's program, and their meal costs are also partially subsidized.



Children at the 2013 Festival receive a visit from "Count Zinzendorf" (a.k.a. David Schattschneider)

Housing options include the new McHugh Sisters Flats on the campus of Salem College, as well as several local hotels. Meal plan and meal tickets are arranged through the College, as well. The website contains an enormous amount of information for you to digest, with many options to make your week meaningful and fulfilling. (moravianmusicfestival.org)

The 25th Moravian Music Festival will attract hundreds of musicians to Winston-Salem, NC, to sing, play instruments, handbells, and organs, and to hear fine music in worship and concert settings.

Sunday afternoon check-in is 1:00—5:00pm at Home Moravian Church fellowship hall. After dinner is the opening Lovefeast in the church. Each weekday begins with small ensembles, like handbells, trombone choir, chamber ensembles, or choral reading sessions. Devotions are mid-morning, followed by large chorus and band rehearsals. After lunch, there are a variety of workshops each day, followed by chorus and band rehearsals. After dinner, there will be various prelude bands to play, usually outside, as introduction to the featured concert.

Monday evening is a recital by our Festival vocal soloists. Tuesday is a collaboration with the Salem Band. Wednesday evening will be an anthem sing. Thursday is Concert Band and Friday is the Festival Chorus and Orchestra. Saturday morning will be another opportunity to hear the small ensembles, like handbells, trombone choir, and chamber music groups.

Wednesday is a special day, as we will begin with an Easter dawn service. In the afternoon, an organ crawl or Moravian tour are offered and will travel by Motorcoach.

These Moravians continued writing music for worship and for pleasure throughout the nineteenth century, including many works by three sisters in the Van Vleck family who taught music at the Salem Female Academy. Music was written for the 26th NC Regiment Band to play for troops throughout the eastern states. Into the twentieth century, men and women in the Moravian church have written countless songs, hymns, hymn texts, anthems, organ works, orchestral music and music for bands and various instrumental ensembles.

Beginning in the 1930s and 1940s, scholars and musicians discovered a veritable treasure trove of music in the archives of the Moravian Church in America—manuscripts, early printed music, much of it in German. As they explored more, they were awestruck at the quantity of music, and the variety of composers—those known to be Moravian, and those known in wider musical circles. Thor Johnson

~~Working with American born and trained conductor, Thor Johnson (son of a Moravian minister and native of Winston-Salem, NC), a group of clergy and laypersons in Bethlehem, Pennsylvania, decided to hold an Early American Moravian Music Festival and Seminar, in Bethlehem, on June 26-July 2, 1950.~~

Since then, the Moravians have planned and hosted 23 more Festivals, and in 2017, will host the 25th Moravian Music Festival in Winston-Salem, NC.

Easy registration

Great Guest Artists

Low costs

Economical housing option, though, for a family, a hotel may prove more cost effective.

Provide a daily schedule ?? general

~~The first Festival Keith and Chaney Kapp attended together as participants was the 1987 Festival in Edmonton, Alberta was stunned by the experience of making music with hundreds of Moravians from around the world.~~

~~Concurrently, there will be a children's summer music program, a youth program, special young adult events, and an organ crawl! Participants will choose tracks for choral, wind instruments, and/or handbells. Each day will be comprised of workshops and rehearsals for ensembles, handbells, orchestras, and lots of singing, with special moments for worship, fellowship, and reflection. Each evening will begin with a band prelude, and culminate with featured concerts by the Chorus and Orchestra, Wind Ensemble, Chamber music ensembles. The Festival will also have an Anthem Sing, a Singstunde, a Lovefeast (of course), and a partnership concert with the Salem Band.~~

Edward Krogstad

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Chancy Kapp asked **Rev. David Wickmann** whether he had enjoyed it. His face lit up, and he said, "I've always heard that when you immerse yourself in and surround yourself with the texts, you understand them on a much deeper level, and it's true!"

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EMMA CONRAD

Having the opportunity to work with many amazing musicians and teachers (Allen [Frank], Joni [Roos], Dr. Sinclair, etc.) made the week an amazing learning experience and I feel that I grew as a musician, and as a person, during this week of music and fellowship.

~~Every four years, the Moravian Music Foundation (MMF) sponsors a week-long music festival to celebrate Moravian music, explore the history of Moravian music, to teach and share, and to explore new avenues and directions in music. Next summer, July 23—29, 2017, the 25th Moravian Music Festival will attract hundreds of musicians to Winston-Salem, NC, and be centered among Home Moravian Church, Salem College, and Old Salem.~~

~~Hundreds more will attend and enjoy the many performances of both new and historic Moravian music in concert venues at Home, Trinity, and Calvary Moravian churches, as well as Winston-Salem State University's Williams Auditorium.~~

~~The Festival is for everyone, serving musicians of all levels, from beginner to director. Advance registration is required and will open in October, 2016. Online registration (and, a wealth of information) is available at www.moravianmusicfestival.org Festival registration packets will be mailed to known addresses of our constituents. Housing will consist of Salem College options and blocks of rooms at area hotels. Local residents are asked to register, as well. There will be options for full meal plans or daily meals on campus.~~

Replete with workshops and lectures, Moravian Music Festivals are a learning opportunity for singers, instrumentalists, and directors (Moravian and non-Moravian). It is full of practical ideas, skills, and techniques for the musician, the musical group, and the congregation.

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The concerts will be free and open to the public, and we hope you will join us. Audiences will experience a wide range of repertoire, from sacred band chorales to contemporary songs; from concert anthems with orchestra to new arrangements for wind ensemble!

One of the greatest benefits of registering for the 25th Festival will be the opportunity to work with wonderful conductors, composers, singers, and instrumentalists, highly acclaimed in their individual disciplines. For the upcoming festival, we are proud to bring in several leading conductors: Dr. John Sinclair, professor of music at Rollins College and Artistic Director of the Bach Festival Society of Winter Park, FL. Chris Wormald, who is one of the most recognized educators and brass band conductors in Great Britain, with countless accolades and awards. In 1991, he started the Smithills School Senior Brass Band and has led them to national and international brass band championships. Anne Saxon will lead the children's music program. She leads the Winston-Salem Girls Chorus and is President of the NC Chapter of the American Choral Director's Association. Deborah Rice is a world-traveling handbell director and clinician, and prolific arranger. She is a former president of the American Guild of English Handbell Ringers. Dr. Donna Rothrock, founding director of the Salem Trombone Choir, for over 30 years, will lead the Festival Trombone Choir. The Rev. Nola R. Knouse, Ph.D. will be Music Director of the Festival. Mary Wilson will be the featured soprano soloist for the week. Ms. Wilson is an internationally acclaimed opera singer and concert soloist and was featured on the Moravian Music Foundation's most recent recording of E. W. Wolf's Easter Cantata.

The first Moravian Music Festival was in 1950. Since 2010, the Festivals have been the responsibility of the Foundation, which has worked well, since the "institutional memory" and artistic planning of music festivals already resided with MMF. The local Festival Planning Committee is a dedicated team of tireless volunteers, who have been working for over a year already, ably led by Scott and Amanda Moody Schumpert.

MMF has kept the housing and meal expenses in line with 2013 and has managed to lower the tuition a bit. There is an extra fee for late registrations.

~~Each year, the Festival Committee seeks those who value the Festivals and want to encourage participation, especially by younger musicians, by supporting the Festival Scholarship Fund. Donations of any amount are invited. Underwriting sponsorships of concerts and other Festival events are welcome, as well.~~

~~The Moravian Music Festival is a unique opportunity to celebrate the musical heritage of this community.~~