



MORAVIAN MUSIC FESTIVAL

I Have Chosen You

Music for Voice and Strings

Monday, July 19, 2021

7:00pm EDT

Devotions: Rev. Denny Rohn

Prelude:

Music by Johann Christian Geisler:

Glory to God in the Highest

- Ellen Saylor, soprano; Gwyn Michel, organ on a 1776 David Tannenbergs organ.

Music from G. F. Handel's MESSIAH:

Comfort Ye My People / Every Valley Shall Be Exalted

- Glenn Siebert, tenor; Susan Keck Foster, organ

Then Shall the Eyes of the Blind Be Opened / He Shall Feed His Flock Like a Shepherd

- Grace Manning, soprano; Amanda Moody-Schumpert, soprano; Mary Louise Kapp Peoples, organ

Music by Brian Henkelmann:

Be Still, My Soul

- Marika Kyriakos, soprano; Brian Henkelmann, piano

Concert: *I HAVE CHOSEN YOU* **Mary Wilson, soprano**

God's Great Mercy Reaches Seine Gnade reichet so weit der Himmel ist
Christian David Jaeschke (1755-1827)

When Children Relinquish Their Bodies Wenn Kinder die sterbliche Hutte ablegen
Johannes Herbst (1735-1812)

You Have Not Chosen Me Ihr habt mich nicht erwehlet
Johannes Herbst (1735-1812)

Ch'io mi scordi di te; Non Temer, amato bene
Wolfgang Amadeus Mozart (1756-1791)

See How the Lovely Morning Dawns Siehe, das schöne Morgenroth
Ernst Wilhelm Wolf (1735-1792)

All times given are Eastern Daylight Time; Bethlehem, PA; New York
7:00pm EDT = 4:00pm PDT = 23:00 UTC (GMT) = 24:00 CET

Program notes:

Mary Wilson, soprano

John V. Sinclair, conductor

Joni Roos, Ronda Burnham, violin

Shelly Mathews, viola

Brenda Higgins, cello

Kristine Griffin, piano Lynn Peghiny Mells, piano

This concert of music for voice and strings will feature soprano, Mary Wilson, who has been hailed as one of today's most exciting artists, receiving critical acclaim for a voice that is "lyrical and triumphant, a dazzling array of legato melodies and ornate coloratura" (San Francisco Chronicle). Opera News heralded her first solo recording, Mary Wilson Sings Handel, stating "Wilson's luminous voice contains so much charisma," they dubbed her recording one of their "Best of the Year."

Recorded live, in the Tiedke Concert Hall, Rollins College (rollins.edu)