

Warm Ups for Brass

Tuba

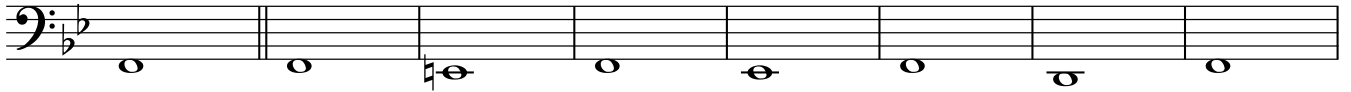
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1 Long Tones

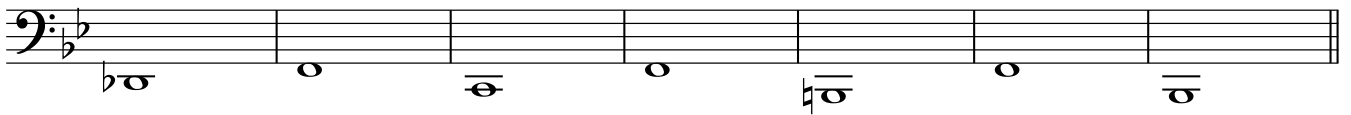


Tuba may start 8va if comfortable

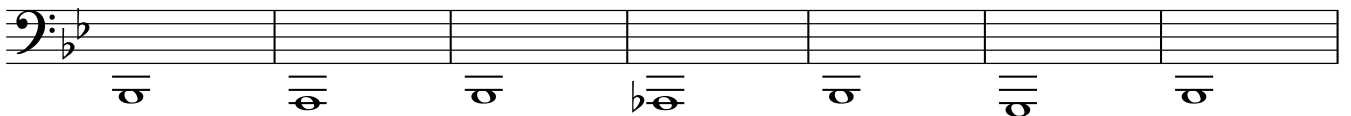
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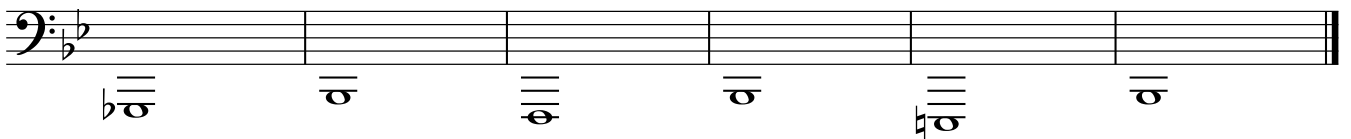
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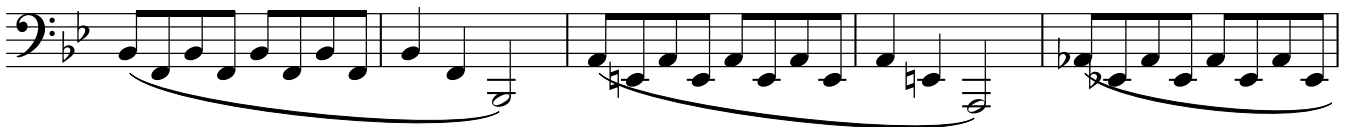
25



32



38 2 "British Taxi"



43



47



52 **3** Triad Arpeggios

56

60

63

66

4 Flexibility Intervals

71

75

79

83

87

91

95 **5** High Register Conditioning

Musical staff 1: Bass clef, key signature of one flat (B-flat). The staff contains measures 95 through 100. It features a series of eighth notes with slurs and accents, moving up and down the scale.

101

Musical staff 2: Bass clef, key signature of one flat. The staff contains measures 101 through 104. It features a series of eighth notes with slurs and accents, moving up and down the scale.

105

Musical staff 3: Bass clef, key signature of one flat. The staff contains measures 105 through 108. It features a series of eighth notes with slurs and accents, moving up and down the scale.